MFA in Studio Art

Admission Requirements

- One official copy of all undergraduate and graduate course work; the baccalaureate transcript should be from a regionally accredited institution with a 3.0 cumulative grade point average (GPA). New Paltz is encouraging of interdisciplinary scholarship and we support applicants with degrees from non-studio areas who are able to demonstrate a strong body of work.

- Two letters of reference from former teachers or other professionals in the field familiar with the candidate's qualifications who can support the candidate's ability to do graduate work.

- A 300-500 word letter of intent that states the candidate's goals for graduate study.

- Completion of the online application process requires
  - Uploading a 300-500 word artist's statement discussing the candidate's concepts, material processes, research methods, and influences, and
  - Uploading a minimum of 20 images, the majority of which must be in the major field to which application is made.

  - Please note that we require a minimum of 12 individual pieces; additional detail photographs and installation documentation can be included. You may include external links to videos as part of your portfolio. Each work sample must be labeled with the title of work, medium, size, and date. Images can be labeled and ordered as they are uploaded. For good image quality and fast upload, we recommend jpeg images no larger than 1280 x 1280 pixels @ 72 PPI.

  - Each image should document a finished work, or present a detail or alternate view of finished work. Please do not submit composite images that include explanatory text, preparatory drawings, and comparisons with other pieces. Our online portfolio includes a label section and we encourage you to provide more details and context about your work there and in your artist statement.

Priority is granted to applications received by January 15. Applications will still be considered after this date as long as studio spaces remain available. We encourage potential applicants to check with the faculty to verify availability. In order to maintain a cohesive community, we prefer admissions to take place for the Fall semester. We strive for a dynamic and highly qualified cohort and recognize that students often come from diverse backgrounds; exceptions to application requirements, deadlines, and matriculation dates will be reviewed on a case by case scenario.

Transfer Credit

With the approval of your academic advisor and the Associate Provost and Dean of Graduate, Professional & Interdisciplinary Studies, students can transfer up to 6 graduate credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS790</td>
<td>Thesis in Art Studio</td>
<td>12</td>
</tr>
</tbody>
</table>

Liberal Arts, Art History and Theory Coursework (12 Credits)

ARS051  Graduate Art Seminar  3
ARS569  Art in Contemporary Culture  3
ARS758  Artist Survival Skills  3
ARS725  Contemporary Issues in Clay  3

Electives (18 Credits)

Select 6 courses (18 credits) of electives with approval by graduate coordinator.

Total Credits  60

1 MFA students must complete 50% of their coursework in their area of specialization: ceramics, metal, painting & drawing, photography & related media, printmaking or sculpture.

2 MFA students are required to complete 50% of their coursework (30 credits) at the 700 level.

Transfer Credit

With the approval of your academic advisor and the Associate Provost and Dean of Graduate, Professional & Interdisciplinary Studies, students can transfer up to 6 graduate credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS790</td>
<td>Ceramic Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARS725</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ARS726</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ARS727</td>
<td>Ceramics IV</td>
<td>3</td>
</tr>
<tr>
<td>ARS723</td>
<td>Clay and Glaze Materials</td>
<td>3</td>
</tr>
<tr>
<td>ARS724</td>
<td>Ceramic Sculpture</td>
<td>3</td>
</tr>
</tbody>
</table>

Ceramic Sculpture

ARS731  Metal I  3
ARS735  Problems in Metal I  3
ARS731  Metal II  3
ARS734  Problems in Metal II  3
ARS732  Metal III  3
ARS735  Problems in Metal III  3
ARS790  Thesis in Art Studio  12

Liberal Arts, Art History and Theory Coursework (12 Credits)

ARS051  Graduate Art Seminar  3
ARS569  Art in Contemporary Culture  3
ARS578  Artist Survival Skills  3
ARS790  Thesis in Art Studio  12

Selective Liberal Arts, Art History, Theory Course  3

Electives (18 Credits)

Select 6 courses (18 credits) of electives with approval by graduate coordinator.

Total Credits  60

1 MFA students must complete 50% of their coursework in their area of specialization: ceramics, metal, painting & drawing, photography & related media, printmaking or sculpture.

2 MFA students are required to complete 50% of their coursework (30 credits) at the 700 level.

Transfer Credit

With the approval of your academic advisor and the Associate Provost and Dean of Graduate, Professional & Interdisciplinary Studies, students can transfer up to 6 graduate credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS790</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARS742</td>
<td>Painting II</td>
<td>3</td>
</tr>
</tbody>
</table>

Painting and Drawing Specialization (30 Credits)

ARS541  Painting I  3
ARS742  Painting II  3
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS745</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td>ARS746</td>
<td>Painting IV</td>
<td>3</td>
</tr>
<tr>
<td>ARS705</td>
<td>Graduate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARS705</td>
<td>Graduate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARS790</td>
<td>Thesis in Art Studio</td>
<td>12</td>
</tr>
</tbody>
</table>

**Liberal Arts, Art History, Theory Coursework (30 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS501</td>
<td>Graduate Art Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARH569</td>
<td>Art in Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARS578</td>
<td>Artist Survival Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Select 6 courses (18 credits) of electives with approval by graduate coordinator

**Total Credits**

60

1. MFA students must complete 50% of their coursework in their area of specialization: ceramics, metal, painting & drawing, photography & related media, printmaking or sculpture.

2. MFA students are required to complete 50% of their coursework (30 credits) at the 700 level.

**Transfer Credit**

With the approval of your academic advisor and the Associate Provost and Dean of Graduate, Professional & Interdisciplinary Studies, students can transfer up to 6 graduate credits.

**Code**

- **Photography & Related Media Specialization (30 Credits)**
  - ARS551  Photography and Related Media I  3
  - Any Photography Class (1st Semester)  3
  - ARS552  Photography and Related Media II  3
  - Any Photography Class (2nd Semester)  3
  - ARS751  Photography and Related Media III  3
  - ARS752  Photography and Related Media IV  3
  - ARS790  Thesis in Art Studio  12

**Liberal Arts, Art History, Theory Coursework (12 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS501</td>
<td>Graduate Art Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARH569</td>
<td>Art in Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARS578</td>
<td>Artist Survival Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (18 Credits)**

Select 6 courses (18 credits) of electives with approval by graduate coordinator

**Total Credits**

60

1. MFA students must complete 50% of their coursework in their area of specialization: ceramics, metal, painting & drawing, photography & related media, printmaking or sculpture.

2. MFA students are required to complete 50% of their coursework (30 credits) at the 700 level.

**Transfer Credit**

With the approval of your academic advisor and the Associate Provost and Dean of Graduate, Professional & Interdisciplinary Studies, students can transfer up to 6 graduate credits.

**Code**

- **Sculpture Specialization (30 Credits)**
  - ARS571  Sculpture I  3
  - ARS572  Sculpture 2  3
  - Choose 4 Additional Sculpture Classes  12
  - ARS790  Thesis in Art Studio  12

**Liberal Arts, Art History, Theory Coursework (30 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS501</td>
<td>Graduate Art Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARH569</td>
<td>Art in Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARS578</td>
<td>Artist Survival Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (3)***

Select 6 courses (18 credits) of electives with approval by graduate coordinator

**Total Credits**

60

1. MFA students must complete 50% of their coursework in their area of specialization: ceramics, metal, painting & drawing, photography & related media, printmaking or sculpture.

2. MFA students are required to complete 50% of their coursework (30 credits) at the 700 level.
Transfer Credit
With the approval of your academic advisor and the Associate Provost and Dean of Graduate, Professional & Interdisciplinary Studies, students can transfer up to 6 graduate credits.

Program Requirements
File a degree plan of study during the first semester after matriculation.

Convene a Thesis Review Committee including an external evaluator by the conclusion of the second semester.

Complete prescribed course work and other requirements within five years after matriculation.

Maintain a cumulative grade point average of 3.0 or better in all courses taken at New Paltz, with no more than two grades below B-.

International students must meet graduate school requirements for language proficiency. If remedial work in English is necessary, a student may be required to enroll in English as a Second Language. All entrance/placement examinations must be taken before any student may register for graduate classes.

Present a thesis exhibition approved by the recommendation of your primary advisor.

Final documentation of the thesis exhibit must be filed with the library in accordance with departmental guidelines. Complete submission is as follows:

1. The thesis document is a self-published pdf document that is uploaded to the SUNY Digital Repository (DSpace).

2. To upload your paper you will need to submit an MFA Electronic Thesis Approval Form: This document must be printed, signed by you, and your thesis advisor, and uploaded to DSpace as a pdf with your thesis paper. It can be downloaded from the following site: http://library.newpaltz.edu/policies/masters.html#MFA

3. The thesis paper will contain a table of contents, followed by the thesis paper and bibliography.

4. Table of Contents: The table of contents contains headings indicating separate sections and page numbers.

5. Thesis paper (minimum 5 pages double-spaced not including images). This paper details the conceptual and material development of your research. Detailed thesis content guidelines are provided during the course of the study.


7. Library Documentation Process: To submit your thesis electronically, you will need to register for an account through the SUNY Digital Repository (DSpace). Specific instructions will be reviewed during your third semester. Once you have completed this training session you will register with your New Paltz email address and follow the instructions for submitting your thesis.

8. Your complete and approved thesis paper must be uploaded to DSpace by the time specified during the library training session. Failure to turn your thesis in on time will result in an H grade (hold) and delay your graduation. If you fail to complete the thesis exhibition or paper within one year the H grades turn into an F without recourse for change. If you did not complete your thesis exhibition or paper you must enroll in a 0 credit continued registration course until your thesis is approved. Please contact the graduate coordinator for information about how to enroll in this course.