ART EDUCATION

ARE501. Graduate Readings in Art Education. 1 Credit.
Presents contemporary and historic readings in art education. Includes antecedents to and examples of contemporary pedagogical approaches to learning and teaching in art.
Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration):
  • Interdisciplinary (050I)
  • Summer Intensive (050S)
  • Visual Arts Education (050A)
May not be repeated for credit

ARE517. Visual Arts Research I. 2 Credits.
Working concurrently with Graduate Studio Research I, students will write a written proposal for a body of artwork based on theories, practices and contexts of the visual arts and art education pedagogy.
Attributes:
• Research
Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration):
  • Interdisciplinary (050I)
  • Summer Intensive (050S)
  • Visual Arts Education (050A)
Corequisites:
• ARS512
May not be repeated for credit

ARE518. Visual Arts Research II. 2 Credits.
Students continue to probe the relationship between theory and practice as a core element in artistic and pedagogical research as a result of their exploration of research in Visual Arts Research I.
Attributes:
• Research
Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration):
  • Interdisciplinary (050I)
  • Summer Intensive (050S)
  • Visual Arts Education (050A)
Corequisites:
• ARS513
May not be repeated for credit

ARE519. Art and Pedagogy I: Contemporary Approaches. 3 Credits.
Students will utilize theoretical frameworks shaping contemporary art education practice to develop an expanded repertoire of contemporary pedagogical strategies for engaging students with making and discussing art.
Attributes:
• Research
Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration):
  • Interdisciplinary (050I)
  • Summer Intensive (050S)
  • Visual Arts Education (050A)
Prerequisites:
• ARE501 Minimum Grade of D-
May not be repeated for credit

ARE520. Winter Session Review. 1 Credit.
In this Winter session weekend course, students will synthesize and refine ideas for their body of artwork, Artist Statement, Journal, and classroom experience developed during the fall semester.
Restrictions:
• Must have the following level: Graduate
• Must be enrolled in the following field(s) of study (major, minor or concentration):
  • Interdisciplinary (050I)
  • Summer Intensive (050S)
  • Visual Arts Education (050A)
Prerequisites:
• ARE517 Minimum Grade of D-
May not be repeated for credit

ARE593. Art Ed Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.
Restrictions:
• Must have the following level: Graduate
May be repeated for credit

ARE594. Fieldwork In Art Ed. 3 Credits.
Restrictions:
• Must have the following level: Graduate
May not be repeated for credit

ARE595. Indep Study Art Ed. 0 Credits.
Restrictions:
• Must have the following level: Graduate
May be repeated for credit
ARE701. Seminar in Art Education. 3 Credits.
This course will focus on the current directions and practices in art education, art and related disciplines. Attention will be given to the reflection on current practice of graduate students writing a comprehensive plan of study. This required course must be taken within the first six credits of graduate study.
Restrictions:
  • Must have the following level: Graduate

May not be repeated for credit

ARE717. Research in Art Education. 3 Credits.
Designed as an introduction to research topics and methods in art education. Topics include: identification of research problems, the literature review, conducting searches, and reading and interpreting research journal articles. Different types of inquiry – descriptive, quantitative, qualitative, philosophical and curriculum research – will be examined. This course is designed for students to complete individual scholarly reviews of the literature in the topic areas for this master’s thesis projects.
Restrictions:
  • Must have the following level: Graduate

ARE721. Art and Pedagogy II. 3 Credits.
Students synthesize studio and pedagogical research and apply to the development of curriculum emerging from contemporary artistic practices. Includes designing curriculum and instructional strategies, organizing and presenting synthesis research in a public forum, and developing writing for publication.
Attributes:
  • Creative Works
  • Research

Restrictions:
  • Must have the following level: Graduate

ARE790. Thesis in Art Education (3-6). 3-6 Credits.
Preparation and writing of a thesis under the guidance of the major professor. Required form available in the Records and Registration Office.
Restrictions:
  • Must have the following level: Graduate

May not be repeated for credit

ARE793. Art Ed Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit

ARE794. Fieldwork in Art Educat. 3 Credits.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit

ARE795. Indep Study Art Ed. 1-12 Credits.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit

ARE799. Continued Registration. 1-12 Credits.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit