ENGLISH (ENG)

ENG501. Introduction to Old English . 3 Credits.
Old English as a language and readings in the original.

ENG504. English Literature of the Sixteenth Century . 3 Credits.
Selected prose and poetry of the English Renaissance, including works of such figures as Spenser, Sidney, Wyatt, Surrey, Nashe, Green, and Dekker.

ENG505. Shakespeare . 3 Credits.
An introductory survey of Shakespeare's works, with emphasis upon historical, cultural, and critical problems.

ENG506. English Drama through the Jacobean Period . 3 Credits.
Medieval drama and later playwrights such as Kyd, Marlowe, Jonson, Webster, Chapman, Beaumont, and Fletcher.

ENG507. English Literature of the Seventeenth Century . 3 Credits.
Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

ENG508. Milton . 3 Credits.
Milton's major poetical works and selected minor poems and prose works in relation to his time and seventeenth-century thought.

ENG515. Modern Theories of Writing Annual/Fall . 3 Credits.
A general introduction to developments in writing theory and instruction including such topics as the composing process, cognition and writing, invention and revision strategies, discourse theory, alternative approaches to teaching grammar and style. (Especially suitable for students planning to teach.)

ENG522. Modernity and Modernism in Britain. 3 Credits.
British novelists and poets of the first half of the twentieth century: Conrad, Joyce, Forster, Woolf, Lawrence, Yeats, Eliot, Graves, and others.

ENG524. Virginia Woolf . 3 Credits.
Virginia Woolf produced innovative, influential work in many genres: stories, novels, non-fiction, criticism, biography. We explore these and use her Diary to document her life as a writer.

ENG525. Postmodern Literature. 3 Credits.
Investigation of the emerging themes in prose and poetry since World War II.

ENG526. Twenty-First Century Literature. 3 Credits.
A study of primary American and British literature since the late 1990's with attention to continuities with twentieth-century literature and innovations in form, genre, and theme.

ENG536. American Fiction in the Twentieth Century to 1945 Annual/Fall . 3 Credits.
Study of important American novelists, 1900-1945, including the work of major novelists such as Faulkner, Hemingway, Fitzgerald and Warren.

ENG537. American Poetry in the Twentieth Century to 1945 . 3 Credits.
Reading of the principal American poets at home and abroad in the period up to 1945: Eliot, Frost, Cummings, Pound, and Auden, among others.

ENG541. Seminar in Creative Writing . 3 Credits.
Seminar in Creative Writing. Workshop in the techniques of writing fiction, poetry, or drama for proficient writers who wish to be published. Not applicable to the MS or MA degrees.

ENG551. Academic Writing Seminar for MA Students in English. 1 Credit.
Introduces students to academic writing in English at the graduate level. Students will gain exposure to a variety of genres and perform academic writing with study of nuances of style, organization, citation, evidence, and transitions.

ENG552. Advanced Research Methods for MA Students in English. 1 Credit.
An introduction to advanced methods and tools of research in the study of literature.

ENG553. Career Seminar for MA Students in English. 1 Credit.
Course provides instruction, workshops, and mentoring to help students identify possible career paths, explore professional opportunities, and prepare effective job search related materials such as resumes, cover letters, and online profiles.

ENG560. Forms of Autobiography. 3 Credits.
An introduction to classic and/or contemporary autobiographies. Discussion of principles of autobiographical writing; forms of the genre; and critical and theoretical perspectives. Topics and readings will vary from year to year.

ENG572. Studies in Middle English Literature . 3 Credits.
May be repeated for credit.

ENG573. Studies in Sixteenth-Century English Literature . 3 Credits.

ENG575. Studies in Seventeenth-Century English Literature . 3 Credits.

ENG576. Studies in Eighteenth-Century English Literature . 3 Credits.

ENG577. Studies in English Romanticism . 3 Credits.

ENG578. Studies in Victorian Literature . 3 Credits.

ENG579. Studies in Nineteenth-Century American Literature . 3 Credits.

ENG581. Studies in Twentieth-Century American Fiction to 1945 . 3 Credits.

ENG583. Studies in Twentieth-Century British Literature. 3 Credits.

ENG585. Studies in Contemporary Criticism and Theory. 3 Credits.

ENG586. Studies in Contemporary Literature. 3 Credits.

ENG588. Studies in Comparative Literature . 3 Credits.

ENG589. From Gutenberg to Google Books: Studies in Books, Readers, and Culture. 3 Credits.
Critical examination of book publishing, reading, and the cultural effects of this combination from Gutenberg to the present: emphasis on analytic bibliography, book history into the digital age, literacy, and the spread of ideas through publishing.

ENG590. Thesis in English . 3 Credits.
Writing of a substantial essay under the guidance of a faculty advisor. (Arrangements must be made well in advance of the semester in which the thesis is to be written.)
ENG593. English Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on
a particular topic of interest. Descriptions are printed in the Schedule
of Classes each semester. Selected topics courses may be used as
elective credit and may be repeated for credit, provided that the topic of
the course changes.

ENG594. Fieldwork in English. 1-12 Credits.

ENG595. Indep Study English. 1-12 Credits.
Directed study under the guidance of a faculty advisor. (Arrangements
must be made well in advance of the semester in which the study is to be
undertaken.)

ENG599. Graduate Comprehensive Exam Registration. 0 Credits.
Non-credit workshop for students who wish to devote the semester
immediately following the completion of their coursework to prepare for
the comprehensive exam.

ENG799. Continued Registration. 1 Credit.