BLACK STUDIES (BLK)

BLK502. Blacks in New York History . 3 Credits.
A thematic examination of the socioeconomic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

BLK510. Contemporary Black Women's Literature . 3 Credits.
Analysis of mostly contemporary novels, essays, dramas, poems, and autobiographies by women of African ancestry in the United States, the Caribbean and Africa. Aesthetics, womanist approaches, the oral tradition, and critiques will be examined.

BLK522. African/African-American History & Experiences . 3 Credits.
Presents the history of Africans in an unbroken continuity from Egypt to modern African American experiences, highlighting retention aspects of African culture including language, art, music and religion, and an appreciation of African contributions to world civilizations.

BLK593. Black Studies Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

BLK594. Fieldwork Black Studies . 0 Credits.

BLK595. Indep Study Black Studies. 1-12 Credits.