BLACK STUDIES (BLK)

BLK502. Blacks in New York History. 3 Credits.
A thematic examination of the socioeconomic and political contributions
of peoples of African descent to the history of New York State, from the
colonial period to the present.
Restrictions:
  • Must have the following level: Graduate

May not be repeated for credit

BLK510. Contemporary Black Women's Literature. 3 Credits.
Analysis of mostly contemporary novels, essays, dramas, poems, and
autobiographies by women of African ancestry in the United States,
the Caribbean and Africa. Aesthetics, womanist approaches, the oral
tradition, and critiques will be examined.
Attributes:
  • Liberal Arts
Restrictions:
  • Must have the following level: Graduate

May not be repeated for credit

BLK522. African/African-American History &
Experiences. 3 Credits.
Presents the history of Africans in an unbroken continuity from Egypt
to modern African American experiences, highlighting retention aspects
of African culture including language, art, music and religion, and an
appreciation of African contributions to world civilizations.
Restrictions:
  • Must have the following level: Graduate

May not be repeated for credit

BLK593. Black Studies Selected Topic. 3-12 Credits.
Selected topics courses are regularly scheduled courses that focus on
a particular topic of interest. Descriptions are printed in the Schedule
of Classes each semester. Selected topics courses may be used as
elective credit and may be repeated for credit, provided that the topic of
the course changes.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit

BLK594. Fieldwork Black Studies. 0 Credits.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit

BLK595. Indep Study Black Studies. 1-12 Credits.
Restrictions:
  • Must have the following level: Graduate

May be repeated for credit