LANGUAGES, LITERATURES & CULTURES

The Department of Languages, Literatures & Cultures offers undergraduate and graduate instruction. Undergraduate liberal arts majors are available in French and Spanish; concentrations in French and Spanish are also available for teacher-education students (students in Early Childhood & Childhood Education and Adolescence Education programs). Undergraduate majors in liberal arts and adolescence (secondary) education require at least 33 credits above the intermediate level.

Minors are offered in French, Italian Studies, German and Spanish. In addition, instruction is regularly offered in Arabic, Chinese (including Spoken Mandarin), Hebrew, Japanese, Kiswahili and Portuguese. A number of courses in the literature and culture of France, Germany, Italy, Japan, Latin America, and Spain are offered in English.

All language courses must be taken proceeding from lower to higher level.

Phone: (845) 257-3480
Location: Jacobson Faculty Tower Room 414

Honor Societies
A chapter of Sigma Delta Pi, the national Spanish honor society, was established in 1987 and a chapter of Pi Delta Phi, the French national honor society, was established in 2002. Each year, outstanding eligible undergraduates of New Paltz are invited to join these societies.

Language Learning Center (LC 112)
The recent completely remodeled and upgraded Language Learning Center provides equipment, digital/analog materials, and an environment outside the classroom dedicated to enhancing the study of foreign languages. LC 112 houses twenty-five student stations with the latest PCs, flat screens, and headsets; a laser-jet printer; DVD, CD and VCR players; Internet access and dedicated foreign language software programs. A teacher’s console allows for specialized lessons and private, personal, attention to students’ needs. Use of the center increases the efficiency and quality of language learning by providing additional practice with the spoken language.

Most elementary and intermediate language classes are now also supported with our virtual lab. Required oral/aural homework assignments are obtainable in a streaming media format through a password-protected site on the Internet.

Liberal Arts Designation
All courses offered by the Department of Foreign Languages count toward the liberal arts requirement.

French
A major program is offered in French language, literature and culture for students in liberal arts or elementary and secondary education programs. Students are admitted to the major upon completion of Intermediate French or placement. A minor in French is also available.

Paris Summer Program, France
In cooperation with the Department of Languages, Literatures & Cultures the Center for International Programs offers a five-week summer program in Paris for undergraduate and graduate students and for teachers of French. The program centers upon active instruction in language, literature and culture. Formal instruction is augmented by field trips, excursions, movies, and visits to museums in order to provide a first-hand knowledge of French civilization. There is also free time for travel.

Overseas Academic Year or Semester in Besançon, France
An academic year or semester program is offered at the University of Besançon (Center for Applied Linguistics and the Faculty of Letters) to qualified undergraduate and graduate students. Students select from a wide variety of courses in French language, literature, culture, civilization, and social sciences.

Spanish
An academic major is offered in Spanish language and literature for students in liberal arts or elementary and secondary education programs. A student is admitted to the major upon completion of Intermediate Spanish or placement. Students in the elementary education curriculum (Early Childhood & Childhood Education B-6) may major in Spanish; students in secondary education (Adolescence Education 7-12) may select Spanish as an option.

Summer Program in Oviedo, Spain
In cooperation with the Department of Languages, Literatures & Cultures and the University of Oviedo, the Center for International Programs offers an intensive program at the University of Oviedo for undergraduate and graduate students and teachers of Spanish (elementary and secondary education). The program includes active instruction in language, phonetics, history, culture and literature. Formal instruction will be augmented by seminars, field trips, movies, plays, and public lectures. Students will have the final ten days free to travel at their own expense.

Summer Program in Guayaquil, Ecuador
In cooperation with the Department of Languages, Literatures & Cultures and the Universidad de Esepecialidades Espeiritu Santo, the Center for International Programs offers a program of study in Spanish language and the history, geography, and literature of Latin America at the University of Espeiritu Santo. Internship opportunities are available.

Academic Year Program in Seville, Spain
In cooperation with the Department of Languages, Literatures & Cultures, the Center for International Programs offers an academic-year program at the University of Seville to qualified undergraduate and graduate students. Spanish majors will be able to select from a wide variety of courses in Spanish language, literature, culture, civilization and social sciences. Courses in other languages and disciplines may also be taken. Non-majors may attend if they are fluent in Spanish. Prerequisite: Spanish SPA361.

Italian
Students may take courses in Italian for personal interest or in relation to a degree program in such fields as art, business, literature, history, music and philosophy. There is presently no major program in Italian.
Italian Studies

The Italian Studies program offers a 21-credit interdisciplinary minor for students seeking a comprehensive understanding of Italy and its many contributions to western civilization. To students of Italian descent it serves also to provide a better appreciation of themselves and of their heritage. In addition to the Italian Studies minor, a contract major in Italian can be individually designed in consultation with the Coordinator of the Italian Studies program. The major would consist of 30 credits.

The minor in Italian Studies builds upon a strong language foundation because a knowledge of the Italian language is the key that opens the world of Italian art, literature, history, music and philosophy. Therefore, students must complete the following basic language courses:

- ITA101 Elementary Italian I (3)
- ITA102 Elementary Italian II (3)
- ITA201 Intermediate Italian I (3)
- ITA202 Intermediate Italian II (3)

Note that credits for these basic language courses do not count toward the minor. Also note that students with prior training or experience in Italian may obtain waivers for one or more of these basic courses, after consultation with the Department of Languages, Literatures & Cultures.

Programs in Italy

A five-week summer program in Italian is offered in Urbino, in cooperation with the Center for International Programs. The program includes courses in Italian language, literature and culture.

An academic-year program is available at the University of Urbino to qualified undergraduate students having at least two years of college-level Italian.

 Majors

- French (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/major-french)
- Spanish (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/major-spanish)

 Minors

- French (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-french)
- Italian Studies (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-italian-studies)
- German (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-german)
- Spanish (http://catalog.newpaltz.edu/undergraduate/majors-minors/liberal-arts-sciences/languages-literatures-cultures/minor-spanish)

Arabic

ARB101. Elementary Arabic 1 . 4 Credits.
First half of a comprehension-based foundation course. Introduction to Arabic, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Arabic-speaking world.

ARB102. Elementary Arabic 2 . 4 Credits.
Second half of a comprehension-based foundation course. Continuation of Elementary Arabic I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, compound sentences, and the use of connectors, plus additional cultural information about the Arabic-speaking world.

ARB295. Indep Study Arabic . 1-12 Credits.

Chinese

CHI101. Elementary Chinese I . 4 Credits.
First half of a foundation course. Introduction to Chinese, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Chinese-speaking world.

CHI102. Elementary Chinese II . 4 Credits.
Second half of a foundation course. Continuation of Elementary Chinese I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Chinese-speaking world.

CHI193. Chinese Selected Topic. 3-12 Credits.

CHI199. Chinese Modular. 1 Credit.

CHI201. Intermediate Chinese 1 . 4 Credits.
Work in Chinese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students’ active use of Chinese, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

CHI202. Intermediate Chinese II . 4 Credits.
Provides an overall grammar review that seeks to enhance students’ active use of Chinese, especially in areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Chinese on culturally significant topics.

CHI293. Chinese Selected Topic. 3-12 Credits.

CHI295. Indep Study Chinese . 1-12 Credits.

CHI296. Departmental Elective. 0 Credits.

CHI299. Chinese Modular. 1-12 Credits.

CHI301. Chinese Comp and Conv. 3 Credits.

CHI310. Spoken Mandarin . 3 Credits.
Designed to teach Mandarin, the official language of both The People’s Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary Chinese 1 and 2 (CHI101 and CHI102) and Intermediate Chinese 1 and 2 (CHI201 and CHI202).
CHI393. Chinese Selected Topic. 3-12 Credits.

CHI396. Departmental Elective. 0 Credits.

CHI399. Modular Course. 0 Credits.

CHI493. Chinese Selected Topic. 3-12 Credits.

CHI494. Fieldwork In Chinese. 0 Credits.

CHI495. Indep Study Chinese. 0 Credits.

French

FRN101. Elementary French I. 3 Credits.
First half of a foundation course. Introduction to French, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the French-speaking world.

FRN102. Elementary French II. 3 Credits.
Second half of a foundation course. Continuation of Elementary French I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the French-speaking world.

FRN193. French Selected Topic. 3-12 Credits.

FRN199. Modular Course. 0 Credits.

FRN201. Intermediate French I. 3 Credits.
Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students’ active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

FRN202. Intermediate French II. 3 Credits.
Work in French to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students’ active use of French, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

FRN293. French Selected Topic. 1-12 Credits.

FRN295. Indep Study French. 1-12 Credits.

FRN299. Modular Course. 0 Credits.

FRN301. French Comp and Conver 1. 4 Credits.
Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

FRN302. French Comp and Conver 2. 4 Credits.
Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

FRN304. Everyday French. 3 Credits.
Cross-cultural analysis of selected elements of daily life in modern French-speaking societies. Conducted in French.

FRN306. French Phonetics. 3 Credits.
A comprehensive survey of the French sound system, with an introduction to basic linguistic symbols and concepts. Correct pronunciation and spelling of French and the correlation between the two are a major focus. The theoretical material will be reinforced through practical oral, listening, and written exercises with the aim of improving students’ pronunciation of standard French. The course features a strong audio media component.

FRN316. French Lit Children. 3 Credits.

FRN317. French Lit In English 1. 3 Credits.

FRN318. French Lit In English 2. 3 Credits.

FRN319. French Civilization. 4 Credits.
Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

FRN320. Francophone Cultures. 4 Credits.
Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

FRN375. French Literature before 1800. 4 Credits.
Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

FRN376. French/Franc Lit Aft 1800. 4 Credits.
Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

FRN393. French Selected Topic. 1-12 Credits.

FRN399. Modular Course. 0 Credits.

FRN474. 21st Century Fiction in French. 3 Credits.
A study of critically acclaimed short stories, novels, and graphic novels addressing social change and cultural shifts at the beginning of the 21st century. Conducted in French.

FRN475. French Cinema. 3 Credits.
French cinema from the Lumiere Brothers to today, working through Impressionism, Surrealism, Poetic Realism, and the New Wave. Historical contextualization is balanced with close film analysis of narrative documentary, and experimental form.
FRN476. French Translation. 3 Credits.
Theory and practice of translation. Students learn techniques for translating a broad range of literary and nonliterary texts, and are introduced to key theories and concepts from the field of translation studies.

FRN493. French Selected Topic. 1-12 Credits.

FRN494. Fieldwork In French. 1-12 Credits.

FRN495. Indep Study French. 1-12 Credits.

FRN499. Modular Course. 0 Credits.

German

GER101. Elementary German I . 3 Credits.
First half of a foundation course. Introduction to German, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the German-speaking world.

GER102. Elementary German II . 3 Credits.
Second half of a foundation course. Continuation of Elementary German I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the German-speaking world.

GER193. German Selected Topic. 3-12 Credits.

GER199. Modular Course. 0 Credits.

GER201. Intermediate German I . 3 Credits.
Work in German to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students’ active use of German, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

GER202. Intermediate German II . 3 Credits.
Provides an overall grammar review that seeks to enhance students’ active use of German, especially in the areas of conversation (listening and speaking) writing. Further intermediate-level conversation, composition and analysis of readings and other media in German on culturally significant topics.

GER293. German Selected Topic. 3-12 Credits.

GER295. Indep Study German. 1-12 Credits.

GER299. Modular Course. 0 Credits.

GER311. German Comp and Conver I . 3 Credits.
Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

GER312. German Comp and Conver II . 3 Credits.
Continuation of GER311.

GER316. Germany Today . 3 Credits.
A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

GER317. Classic German Literature in English . 3 Credits.
Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th and 19th centuries. This course offers a survey of representative German literature from this time. Readings and classes conducted in English.

GER318. 20th-Century German Literature in English . 3 Credits.
Twentieth-century Germany offers a rich political, cultural, and socio-historical landscape for literary production. This course explores the ruptures, renewals, and reconstructions of German identity in the literature of this long century. All readings and classes are conducted in English.

GER319. Women In German Lit&Film . 3 Credits.
This course explores the representation of women in literature and film from the German-speaking world. A variety of critical perspectives contextualize the cultural, historical, psychological, and sexual content of these works. All readings and classes are in English.

GER320. The Jews Of Germany . 3 Credits.
This course takes an interdisciplinary approach to the historical, literary, cultural, political, and artistic contributions that German Jews have made to the German-speaking world and beyond from the Middle Ages to the present. It examines German-Jewish identity as it is both self-conceived and constructed by others.

GER321. German Cinema. 3 Credits.
A survey of German film from expressionism in early Weimar Cinema to the present day Neo-realism of the Berlin School. Emphasis will be placed on the interpretation and analysis of film as an art form approached through socio-historical and cultural-political categorizations of German cinema over the past 100+ years.

GER393. German Selected Topic. 3-12 Credits.

GER399. Modular Course. 0 Credits.

GER493. German Selected Topic. 3-12 Credits.

GER494. Fieldwork In German. 0 Credits.

GER495. Indep Study German. 1-12 Credits.

Hebrew

HEB101. Elementary Hebrew 1 . 3 Credits.
First half of a comprehension-based foundation course. Introduction to Hebrew, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing, and learning the Hebrew alphabet. Basic grammatical concepts and some cultural information about the Hebrew-speaking world.

HEB102. Elementary Hebrew II . 3 Credits.
Second half of a comprehension-based foundation course. Continuation of Elementary Hebrew I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, commands, and voices, plus additional cultural information about the Hebrew-speaking world.
HEB193. Hebrew Selected Topic. 3-12 Credits.

HEB293. Hebrew Selected Topic. 3-12 Credits.

HEB295. Indep Study Hebrew. 0 Credits.

HEB393. Hebrew Selected Topic. 3-12 Credits.

HEB399. Modular Course. 0 Credits.

HEB493. Hebrew Selected Topic. 3-12 Credits.

HEB494. Fieldwork In Hebrew. 0 Credits.

HEB495. Indep Study Hebrew. 0 Credits.

Italian

Undergraduate

ITA101. Elementary Italian 1 . 3 Credits.
First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

ITA102. Elementary Italian 2 . 3 Credits.
Second half of a foundation course. Continuation of Elementary Italian I. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

ITA193. Italian Selected Topic. 3-12 Credits.

ITA199. Modular Course. 0 Credits.

ITA201. Intermediate Italian I . 3 Credits.
Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students’ active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

ITA202. Intermediate Italian 2 . 3 Credits.
Provides an overall grammar review that seeks to enhance students’ active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

ITA261. Italian Society in Film . 4 Credits.
The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.
An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

ITA293. Italian Selected Topic. 3-12 Credits.

ITA295. Indep Study Italian. 1-12 Credits.

ITA299. Modular Course. 0 Credits.

ITA301. Italian Comp and Conver . 3 Credits.
Composition and conversation based on themes suggested by readings and by topics of current events.

ITA331. Italian Literature in English I . 3 Credits.
Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

ITA332. Modern to Contemporary Italian Literature and Culture . 3 Credits.
This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives.

ITA375. Topics in Italian Cinema. 4 Credits.
A close look at Italian cinema from historical, social, cultural, and gender perspectives. Lectures and discussions in English. Films in Italian with English subtitles.

ITA393. Italian Selected Topic. 3-12 Credits.

ITA399. Modular Course. 0 Credits.

ITA441. Modern Italian Literature . 3 Credits.
Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

ITA493. Italian Selected Topic. 3-12 Credits.

ITA494. Fieldwork In Italian. 0 Credits.

ITA495. Indep Study Italian. 1-12 Credits.

Related

Japanese

JPN101. Elementary Japanese 1 . 4 Credits.
First half of a foundation course. Introduction to Japanese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about Japan. Writing skills include the introduction of hiragana, katakana and basic kanji characters.

JPN102. Elementary Japanese 2 . 4 Credits.
Second half of a foundation course. Continuation of Elementary Japanese 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, including additional tenses, the te-form and casual speech, plus additional cultural information about Japan.

JPN193. Japanese Selected Topic. 3-12 Credits.

JPN199. Japanese Modular . 1 Credit.
JPN201. Intermediate Japanese I . 4 Credits.
Work in Japanese to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students’ active use of Japanese, especially in the areas of conversation (listening and speaking). Students will continue to increase knowledge of kanji characters.

JPN202. Intermediate Japanese 2 . 4 Credits.
Provides an overall grammar review that seeks to enhance students’ active use of Japanese, especially in the areas of conversation (listening and speaking) and writing. Further intermediate level conversation and composition (with a focus on using kanji) and the introduction of basic non-test book readings in Japanese.

JPN293. Japanese Selected Topic. 3-12 Credits.

JPN295. Indep Study Japanese. 0 Credits.

JPN300. Japanese Aesthetics and Culture . 3 Credits.
An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

JPN301. Japanese Comp and Conv . 3 Credits.
This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students’ exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

JPN310. Japanese Poetry . 3 Credits.
Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

JPN311. Japanese Fiction . 3 Credits.
Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

JPN320. Asian Americans . 3 Credits.
An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

JPN393. Japanese Selected Topic. 3-12 Credits.

JPN399. Modular Course. 0 Credits.

SPA101. Elementary Spanish 1 . 3 Credits.
First half of a foundation course. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

SPA102. Elementary Spanish 2 . 3 Credits.
Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

SPA193. Spanish Selected Topic. 3-12 Credits.

Kiswahili

KIS101. Elementary Kiswahili 1. 3 Credits.
An introduction to the Kiswahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in Kiswahili. Kiswahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

KIS102. Elementary Kiswahili II . 3 Credits.
The second half of an introduction to the Kiswahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing Kiswahili; and to encourage enough fluency in the language and enough understanding of Kiswahili speaking cultures for students to be able to function in African countries where the language is spoken. Kiswahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

KIS201. Intermediate Kiswahili . 3 Credits.
Continuation of KIS102 Elementary Kiswahili 2 with further training in oral and written communication skills.

Portuguese

POR101. Elementary Portuguese 1 . 3 Credits.
First half of a foundation course. Introduction to Portuguese for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Portuguese-speaking world.

POR102. Elementary Portuguese 2 . 4 Credits.
Second half of a foundation course. Continuation of Elementary Portuguese 1. further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Portuguese-speaking world.

POR193. Portuguese Selected Topics. 1-12 Credits.

Russian

RUS271. Russian Culture . 3 Credits.
This course examines the history of Russian culture—a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

Spanish

SPA101. Elementary Spanish 1 . 3 Credits.
First half of a foundation course. Introduction to Spanish, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Spanish-speaking world.

SPA102. Elementary Spanish 2 . 3 Credits.
Second half of a foundation course. Continuation of Elementary Spanish 1. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Spanish-speaking world.

SPA193. Spanish Selected Topic. 3-12 Credits.
SPA199. Modular Course. 0 Credits.

SPA201. Intermediate Spanish 1. 3 Credits.
Work in Spanish to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advanced structures to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

SPA202. Intermediate Spanish 2. 4 Credits.
Provides an overall grammar review that seeks to enhance students' active use of Spanish, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Spanish on culturally significant topics.

SPA293. Spanish Selected Topic. 1-12 Credits.

SPA295. Indep Study Spanish. 1-12 Credits.

SPA299. Modular Course. 0 Credits.

SPA301. Communication and Culture in Spanish. 4 Credits.
This course will better prepare students for upper division courses by providing them with opportunities to refine and enhance their listening, speaking, reading, and writing skills in Spanish.

SPA315. Spanish for Native Speakers. 4 Credits.
Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country. Placement by advising.

SPA361. Communication and Writing in Spanish. 4 Credits.
This course is designed to improve your speaking, listening, reading and writing skills abilities in Spanish. The purpose of the course is to help you move from the ACTFL Mid Intermediate level to Intermediate High proficiency.

SPA363. Spanish Phonetics and Oral Practice. 3 Credits.
Study and practice of Spanish Phonetics. Provides students with an introduction to the sounds and phonological system of the Spanish language. Aims to develop knowledge of the basic concepts of this area and the application of these concepts to the use of everyday Spanish.

SPA365. The Culture and Civilization of Spain. 4 Credits.
Cultural and historical evolution of Spain from prehistoric times to the present.

SPA372. Culture of Latin America. 4 Credits.
History and culture of Latin America and the Caribbean from pre-Columbian times to the present.

SPA375. Survey of Spanish Literature. 4 Credits.
A survey of major literary works from medieval to contemporary Spain. Analysis of literary genres and aesthetic movements. Conducted in Spanish.

SPA376. Survey of Latin American Literature. 4 Credits.
A survey of major literary works from Latin America and the Caribbean, from pre-Columbian times to the present. Analysis of literary genres and aesthetics movements. Conducted in Spanish.

SPA393. Spanish Selected Topic. 1-12 Credits.

SPA399. Modular Course. 1 Credit.

SPA405. Advanced Oral Practice. 1 Credit.
A practice of Spanish student-speaking abilities. It will offer the necessary tools to advance students Spanish proficiency, their capacity to communicate meaningful information in spontaneous interactions.

SPA430. Fundamentals of Hispanic Linguistics. 3 Credits.
This course is an examination of the fundamentals of linguistics and its different areas focusing on the Spanish language. An exploration of issues of Spanish in the US, and other situations of Spanish in contact with other languages.

SPA460. Negotiating Identity. 3 Credits.
Exploration of Spain's recent shift from a country of emigration to largest receptor of immigrants after the U.S. Effects of the media on assimilation and identity. Comparisons to U.S. immigrant population.

SPA461. Advanced Spanish Composition. 3 Credits.

SPA462. Advanced Spanish Grammar. 3 Credits.
A review of all fundamental grammar rules to familiarize students with the structure of Spanish grammar. It also covers basic principles of syntax, semantics, and morphology. Students learn to apply grammatical and linguistic principles to improve their linguistic competence.

SPA463. The Text of Memory. 3 Credits.
This course presents the theoretical approaches to the study of individual and collective memory through the analysis of cultural productions.

SPA466. Contemporary Spanish Literature. 3 Credits.
Study of selected Spanish 20th-21st century works of different literary genres within their social and historical contexts. Comparative study of film adaptations. Familiarization of theoretical approaches to both text and film.

SPA468. Golden Age Prose. 3 Credits.

SPA469. Golden Age and Colonial Literature. 3 Credits.
This course presents a theoretical study of canonical and non-canonical literary productions of the Early Modern/Golden Age and Colonial period. Students will analyze a wide selection of the representative authors of this period.

SPA470. Framing Angst: The Generation of '98. 3 Credits.
Study of works by major writers in various genres to explore how global advances in technology and philosophy affected Spanish society at the turn of the 20th century. Reflection on individual and national identity as provoked by artistic experimentation.

SPA471. Latin American and Caribbean Novel. 3 Credits.
Analysis of Latin American and Caribbean novels in their respective socio-historical and cultural contexts. Conducted in Spanish.

SPA473. Modern Latin@ American Drama and Performance. 3 Credits.
This course will focus on the history, theory and practice of Latin@ American theater and performance in the 20th and 21st centuries. Topics will include revolution, dictatorship, trauma and memory, gender, race, borders and U.S. latinidad. Conducted in Spanish.
SPA474. Afrolatina/o American Literature. 3 Credits.
An examination of writings produced by Afrolatin@merican and Afro Caribbean authors in a variety of genres as well as visual and musical texts pertaining to the African Diaspora and its cultural legacy in Latin America, the Caribbean, Equatorial Guinea and Afro Latino authors in the U.S. Taught in Spanish.

SPA475. Dominican Identity. 3 Credits.
An analysis of Dominican Identity from an interdisciplinary approach. It will offer the tools to examine issues of class, race, and gender, as well as the transnational condition of contemporary dominicanidad. Taught in Spanish.

SPA476. Growing up Latina/o in the United States. 3 Credits.
An overview of the literary and cultural production of Latinas/os in the U.S. Focus on selected works of fictional and autobiographical texts by Nuyorican, Dominicanyork, Cuban-American, and Chicana/o authors and performers. Practice to advance Spanish proficiency, capacity to communicate meaningful information in spontaneous interactions. Taught in Spanish.

SPA477. Latin American & Caribbean Cinema. 3 Credits.
A survey of contemporary Latin American & Caribbean Cinema. Focus on varied portrayals of class, gender, and race in different films from across the region, through film analysis. Taught in Spanish.

SPA478. Music & Culture Identity in the Caribbean. 3 Credits.
An examination of literacy representations of musical expressions from Cuba, Puerto Rico, Dominican Republic, and the Colombian Caribbean. Includes studying the Caribbean as a concept and as a region defined by transatlantic slave trade, with an identity especially framed by ethnicity and social class. Music is explored as an element of cultural resistance that impacts the Caribbean aesthetically, socially, geopolitically and economically. Taught in Spanish.

SPA493. Spanish Selected Topic. 1-12 Credits.

SPA494. Fieldwork In Spanish. 1-12 Credits.

SPA495. Indep Study Spanish. 1-12 Credits.