ITALIAN (ITA)

ITA101. Elementary Italian 1 . 3 Credits.
First half of a foundation course. Introduction to Italian, for students with little or no previous knowledge of this language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the Italian-speaking world.

ITA102. Elementary Italian 2 . 3 Credits.
Second half of a foundation course. Continuation of Elementary Italian 1. Further fundamentals of speaking, listening, reading, and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the Italian-speaking world.

ITA193. Italian Selected Topic. 3-12 Credits.

ITA199. Modular Course. 0 Credits.

ITA201. Intermediate Italian I . 3 Credits.
Work in Italian to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students’ active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

ITA202. Intermediate Italian 2 . 3 Credits.
Provides an overall grammar review that seeks to enhance students’ active use of Italian, especially in the areas of conversation (listening and speaking) and writing. Further intermediate-level conversation, composition and analysis of readings and other media in Italian or culturally significant topics.

ITA261. Italian Society in Film . 4 Credits.
The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

ITA262. Beyond The Godfather: New Perspectives on the Mafia. 3 Credits.
An exploration of the Mafia and its effects inside and outside of Italy through the analysis of historical, literary, and cinematic texts. In English.

ITA293. Italian Selected Topic. 3-12 Credits.

ITA295. Indep Study Italian. 1-12 Credits.

ITA299. Modular Course. 0 Credits.

ITA301. Italian Comp and Conver . 3 Credits.
Composition and conversation based on themes suggested by readings and by topics of current events.

ITA331. Italian Literature in English I . 3 Credits.
Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

ITA332. Modern to Contemporary Italian Literature and Culture. 3 Credits.
This is an introductory-level course that focuses on the Italian literature and culture from the 17th century to the contemporary period. Authors such as Leopardi, Svevo, Marinetti, Sciascia, and Saviano will be analyzed from cultural, postcolonial, and gender perspectives.

ITA375. Topics in Italian Cinema. 4 Credits.
A close look at Italian cinema from historical, social, cultural, and gender perspectives. Lectures and discussions in English. Films in Italian with English subtitles.

ITA393. Italian Selected Topic. 3-12 Credits.

ITA399. Modular Course. 0 Credits.

ITA441. Modern Italian Literature . 3 Credits.
Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

ITA493. Italian Selected Topic. 3-12 Credits.

ITA494. Fieldwork In Italian. 0 Credits.

ITA495. Indep Study Italian. 1-12 Credits.